



SEMAINE
DE LA CRITIQUE
CANNES 2021
7-15 JUILLET



60^e SEMAINE
DE LA CRITIQUE
CANNES 2021

Press Kit

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Introduction to the Selection

By Charles Tesson, Artistic Director

On the poster of the 60th edition of La Semaine de la Critique, **It Follows**, David Robert Mitchell's second feature film, presented at the 2014 Semaine de la Critique. This picture, by photographer François Fontaine, is a tribute to the energy La Semaine de la Critique - as it is celebrating its 60th anniversary - puts into discovering short films and features alike, looking for the future of cinema.

The president of the jury of this anniversary edition is Cristian Mungiu, the first Romanian director to have won the Palme d'Or at the 2007 Cannes Film festival with *4 Months, 3 Weeks, 2 Days*, his second feature film. He is joined by actress and singer Camélia Jordana, producer Didar Domehri, artistic director of the Karlovy Vary International Film Festival Karel Och and consultant Michel Merkt.

A few figures

We received 1,620 short films and watched 1,000 features. Each category counts about 30% female directors and 70% male directors.

Among the 13 feature films we selected, there are 11 first films and 2 second films, 7 films by female directors. All 7 competing films are first features.

The 10 short films in compétition

Led by Léo Soesanto, the short-film committee selected 10 films for the competition. **Brutalia, Days of Labour** by Manolis Mavris is a dark comedy shot as a mockumentary where lady-bees evolve in a striking visual world, while **Soldat noir** by Jimmy Laporal-Trésor is an intricate fight film where the struggle is with racism and oneself, using one's fists and wit. Significantly more subdued, **Inherent** by Nicolai G.H. Johansen is a horrific, bone-chilling "teen movie". We visit a similar fantasy world in **Interfon 15 (Intercom 15)** by Andrei Epure, where common ghosts will walk you through this funereal elegy of contemporary Romania. Cut to another take on a country, China, with **Duo Li (Lili Alone)** by Zou Jing, a deeply moving film on motherhood, one that is forced upon us and exploits us, and **Fang Ke (An Invitation)** by Hao Zhao & Yeung Tung, a subtle drama about separation, told from a child's perspective. In a film-noir setting, **Safe** by Ian Barling address fatherhood and duty. Also dealing with family, the animation film **Noir-soleil** by Marie Larrivé is an elegant investigation under Italy's scorching sun. A young woman tries to escape the bustle of the world in **Über Wasser (On Solid Ground)** by Jela Hasler, a raging feminist odyssey. As for **Ma Shelo Nishbar (If It Ain't Broke)** by Elinor Nechemya, it is a delicate portrait of friendship where all the facets of femininity are revealed.

La Semaine de la Critique will stay by these talented directors' side, offering them the opportunity to take part in its Next Step programme, a training workshop to help them towards making their first features.

Introduction to the Selection

The opening of the 60th edition

We are absolutely thrilled to be opening this 60th edition with a young French woman director, which hasn't happened since 2004. With **Robuste (Robust)**, Constance Meyer delivers a wonderful double portrait, a mise-en-abyme where the young director looks at her actor with great kindness and tenderness: he plays the actor he is in real life dealing with a young woman's temper as she disrupts his mercurial, lonely life.

Constance Meyer reveals Gérard Depardieu as we have rarely seen him before, unsettlingly truthful. A beloved, robust giant, floored by Deborah Lukumuena's candour. Here, the actress revealed in *Divines* plays a wrestling champion in charge of his security. A bewilderingly emotionally powerful duo where bodies move about, unadorned and without pretence, in their raw sensuality that borders on grace.

4 special screenings for four key moments of this edition

Samuel Theis, the codirector of *Party Girl*, with Marie Amachoukeli and Claire Burger, that won the 2014 Caméra d'or, directed his first feature on his own, **Petite Nature (Softie)**. The deeply moving portrait of Johnny, a 10-year-old kid raised in a tough area of Forbach, whose childhood was stolen from him by a loving, yet childish, mother, his brother, his duty to take care of his younger sister and his dream to grow out of it. He forges a close relationship with his teacher, the wonderful Antoine Reinartz, who opens the doors to a better life. Will he follow it through? This softie, delicate flower's world is turned upside down when he must face the adult world. A potent film on a child's emancipation.

Sandrine Kiberlain won us over when she presented her short film *Bonne figure (Smile)* during the closing ceremony of the 55th edition of La Semaine de la Critique. We are absolutely delighted to welcome her again with her first feature film, **Une jeune fille qui va bien (A Radiant Girl)**, further proof of her talent as a director. A wonderful

title for this portrait of a young Jewish woman, 19-year-old Irene, who wants to become an actress in 1942 occupied France. Her doting family observes her as she discovers the world. Her friends, her new lover, her passion for theatre... the impact of the film come from this wonderful, pervading lust for life we feel throughout. A revelation, the extraordinary young actress, Rebecca Marder, plays the role of Irene alongside India Hair, André Marcon and Anthony Bajon.

In **Bruno Reidal (Bruno Reidal, Confessions of a Murderer)**, Vincent Le Port plunges us in his character's mind, a razor-sharp, uninhibited analysis of the relentless logic of crime, the way desire comes about, and how the fantasy of death is entwined with that of the flesh. Inspired by a 1905 news story, this first feature is uncommonly potent and sends us on a journey through the moral issues of sexuality, religion and committing a crime, without ever passing judgement. The voice of Bruno Reidal - beautifully interpreted by Dimitri Doré - walks us through the film, where the ghastly story unfolds with great sobriety, and we are left stranded, utterly vulnerable, faced with such an earnest description of horror and desire, deep in an impressive experience of the senses.

The film of the 60th edition

La Semaine de la Critique is very proud to welcome a filmmaker whose personality is a ray of sunshine in this 60th anniversary. After presenting her short film *Pauline asservie (Pauline Enslaved)* for the 2018 competition, Charline Bourgeois-Tacquet is back with her first feature film, **Les Amours d'Anaïs (Anaïs in Love)**, an exquisite comedy where the bubbly Anaïs Demoustier's "joie de vivre" as she deals with romantic setbacks is absolutely infectious. The student abandons her thesis and hypotheses for the rather more hands-on work with a book publisher, the delightful Denis Podalydès, and the woman who writes them, the radiant Valeria Bruni-Tedeschi. Anaïs - interpreted by a more sensuous, liberated and vibrant than ever Anaïs Demoustier - tries to find her own path in this love triangle where feelings and literary wit abound.

Introduction to the Selection

The 7 competing feature films

With **Libertad**, Clara Roquet delivers a first film with a subtle and complex structure, a beautiful fluidity in its direction and in the delicately nuanced interpretation of its young actresses. Nora and Libertad become friends for the summer. They realise the unbridgeable gap between them; indeed, Libertad is the help's daughter. Growing up means realizing that their life journeys are already set by their social status; they will nonetheless try to break free from it all so as not to repeat their mothers' patterns. A sweet, deeply moving film, a gentle, determined journey through life.

Somalia-born director Khadar Ayderus Ahmed's first film, **The Gravedigger's Wife**, captivates with its beautiful, elegant and delicately crafted mise-en-scène, and a simple story that echoes the impact of tales and the virtues of fables. It is set in Djibouti, seldom seen in films. To save his wife Nasra from kidney disease, Guled must cross the desert, face his family and loved ones; and this survival story transforms this ordeal into a testament to his love. A life lesson whose poetic magnitude radiates like the sun. An ode to love, beauty and life.

The story of **Olga**, Elie Grappe's first feature film, is set between two countries, two characters bound together by love and torn apart by their commitments. For the mother, it is fulfilling her duties as a journalist in Ukraine, bearing witness, fighting. For her daughter Olga, a young 15-year-old gymnast, it is a physical commitment. Exiled in Switzerland, she trains in the national team. Euromaidan kicks off in Kiev; with the revolution, politics enters her life. *Olga* is a magnificent film on commitment and pushing past one's limits, to a point of no return. A film where monstrously controlled bodies suffer, driven by unwaveringly strong mindsets. A powerful film where the camera, which never strays from the right distance, tactfully captures these athletes as there are learning about their lives. A revelation.

Piccolo Corpo (Small Body), Italian filmmaker Laura Samani's first feature film, is a beautiful story of a struggle, that of a mother who is denied a religious burial for her stillborn son, because he wasn't baptised. As young Agata fights against religion to defend her faith, her resolve strengthens, and her force grows exponentially. In the region of Friuli, in the early 19th century, her quest through villages, her various encounters will lead her to outdo herself. *Piccolo Corpo (Small Body)* is an inner journey, from reality to transcendence, driven by an insane belief in the miracle made manifest through film. A breathtakingly beautiful film that is proof that a great filmmaker is born.

The Belgian-French film of the competition

After the discovery of their mid-length film, *Castle to Castle*, which won an award in the 2018 Locarno Film Festival, Julie Lecoustre and Emmanuel Marre deliver the long-awaited **Rien à Foutre (Zero Fucks Given)**, the Belgian-French film in this year's competition. A catchy title that could be the young protagonist's passionate cry, as she is stuck in a difficult, miserable job: a flight attendant for a low-cost airline. Far from only focusing on a mere job, the film tackles the coexistence of two worlds with infinite tact. The professional world, its inconsistencies and hopes, and the intimate world, where she tries to get over the death of a loved one. This invisible universe provides rich material for this inner journey populated by a collection of characters – family, flings and cheerful friendships. A superlative performance by a heartbreakingly truthful and sensitive Adèle Exarchopoulos, a fascinating film, much like its heroin.

Amparo, first feature film by Colombian director Simón Mesa Soto, winner of the Palme d'or for his short film *Leidi* in 2014, sends us on a journey back to the 90s, with the conflict between the army and the FARC as a backdrop. A mother, Amparo, whose son has been kidnapped to be enrolled in the army, will do everything to get him back. Beyond this

Introduction to the Selection

relentless countdown, the film - which always keeps its focus on people, refusing to sacrifice its characters to cater to the genre - portrays a surprisingly modern woman. *Amparo* bears witness to a perverted society where family can find its place nonetheless. The superb Melissa Torres, and her outstandingly held, dignified performance is the backbone of this journey back to basics.

Feathers is an incredible first film by Egyptian director Omar El Zohairy. An unbelievably daring mise-en-scène, for an equally zany topic, to the point where what is impossible becomes a foregone conclusion. A magic trick at a birthday party goes awry, transforming the father... into a chicken. A new life starts for his wife as she sets on a quest through Kafkaesque red-tape: without saying whether her husband is dead or alive, she must do what she can for him to resume his social duties as husband and father. On the world's small stage, where all transactions are fair game, we are witness to the birth of something magical and unprecedented: magical naturalism.

Closing film

This 60th edition of La Semaine de la Critique will end on a nice, hopeful note. Tunisian filmmaker Leyla Bouzid gratifies us with a second, elegant and voluptuous film. ***Une histoire d'amour et de désir (A Tale of Love and Desire)*** puts Arabic culture back to the fore through love literature and poetry. A captivating Zbeida Belhajamor: a young Tunisian student who's come to Paris for her studies. An outstanding Sami Outalballi, a shy young man. With her, he discovers Arabic love poetry that leads him to face his roots and his own take on love. A beautiful, tender and voluptuous liberation through education, through studies that provide access to culture, love of books and love of words. A major film that has a particular and powerful resonance in this day and age.

The competition between these 10 short and 7 feature films will take place under the watchful eyes of the President of the jury, Cristian Mungiu, who will give out the Nespresso Grand Prize, The Louis Roederer Foundation Rising Star Award and the Leitz Cine Discovery Prize for short film.

La Semaine de la Critique will take place in Cannes between 7 and 15 July.

The Selection

13 feature films, 7 in competition and 6 in special screenings, selected among 1000 viewed films
10 short films in competition, selected among 1620 viewed films

FEATURE FILMS

Special screenings

Opening Film

Robuste (Robust) 🏆

Constance Meyer

Special screenings

Les Amours d'Anaïs (Anaïs in Love) 🏆

Bruno Reidal 🏆

(Bruno Reidal, Confessions of a Murderer)

Petite Nature (Softie)

Une jeune fille qui va bien 🏆

(A Radiant Girl)

Charline Bourgeois-Tacquet

Vincent Le Port

Samuel Theis

Sandrine Kiberlain

Closing Film

Une histoire d'amour et de désir

(A Tale of Love and Desire)

Leyla Bouzid

FEATURE FILMS

In competition

Amparo 🏆

Feathers 🏆

Libertad 🏆

The Gravedigger's Wife 🏆

Olga 🏆

Piccolo Corpo (Small Body) 🏆

Rien à Foutre 🏆

(Zero Fucks given)

Simón Mesa Soto

Omar El Zohairy

Clara Roquet

Khadar Ayderus Ahmed

Elie Grappe

Laura Samani

Julie Lecoustre &

Emmanuel Marre

SHORT FILMS

In competition

Brutalia, Days of Labour

Duo Li (Lili Alone)

Fang Ke (An Invitation)

Inherent

Interfon15 (Intercom 15)

Ma Shelo Nishbar (If It Ain't Broke)

Noir-soleil

Safe

Soldat noir

Über Wasser (On Solid Ground)

Manolis Mavris

Zou Jing

Hao Zhao & Yeung Tung

Nicolai G.H Johansen

Andrei Epure

Elinor Nechemya

Marie Larrivé

Ian Barling

Jimmy Laporal-Trésor

Jela Hasler

Click on the films' titles and directors names
to access all the information online

INVITATION TO THE Morelia International Film Festival

Bisho

La Oscuridad

Pinky Promise

Un rostro cubierto de besos

(A face covered with kisses)

Pablo Giles

Jorge Sistos Moreno

Indra Villaseñor Amador

Mariano Rentería Garnica

Selection of **4 short films** selected to the 18th edition
of the Morelia International Film Festival | [Press : Isabelle Buron \(isabelle.buron@
wanadoo.fr\)](mailto:isabelle.buron@wanadoo.fr)

The Semaine de la Critique Jury and Prizes

The Jury of the 60th Semaine de la Critique

La Semaine de la Critique is delighted to announce that Romanian director **Cristian Mungiu**, whose remarkable career is closely tied to the Cannes Film Festival, will be the President of its 60th edition's Jury.

Cristian Mungiu, Jury President

To fulfil this year's mission by Cristian Mungiu's side, the jury members are **Didar Domehri**, producer of films directed by Eva Husson, Laurent Cantet, Santiago Mitre and Pablo Trapero, to name but a few; actress, writer, music composer and performer **Camélia Jordana**, 2018 César for Most Promising Actress; **Michel Merkt**, consultant, producer of, among others, Nadine Labaki, Maren Ade, Xavier Dolan, David Cronenberg and Paul Verhoeven and **Karel Och**, the artistic director of the Karlovy Vary International Film Festival and member of the FIPRESCI.

Prizes awarded by the jury of Semaine de la Critique

Nespresso Grand Prize

The Nespresso Grand Prize is awarded by the jury of La Semaine de la Critique to one of the seven feature films in competition. Nespresso are awarding €15,000 to the winning director. For the tenth consecutive year, Nespresso supports emerging talents by collaborating with the Grand Prize of La Semaine de la Critique. This underlines Nespresso's commitment to creativity through their longstanding support for new talent. Since 2011, the Nespresso Grand Prize went to: Jeff Nichols for *Take Shelter* (2011), Antonio Méndez Esparza for *Aquí y Allá* (2012), Fabio Grassadonia and Antonio Piazza for *Salvo* (2013), Myroslav Slaboshpytskiy for *The Tribe* (2014), Santiago Mitre for *Paulina* (2015), Oliver

Laxe for *Mimosas* (2016), Emmanuel Gras for *Makala* (2017), Gabriel Abrantes and Daniel Schmidt for *Diamantino* (2018) and Jérémy Clapin for *I lost my body* (2019).

Leitz Cine Discovery Prize for Short Film

The Leitz Cine Discovery Prize will be awarded by the jury of La Semaine de la Critique to one of the ten short and medium-length films in competition. Since its creation in 2003, the Discovery Prize has revealed numerous innovating filmmakers such as Juliana Rojas, Marco Dutra, the H5 collective, Guillaume Gouix, Gitanjali Rao, Damien Manivel, Jonas Carpignano, Fulvio Risuleo and more recently and more recently Wregas Bhanuteja, Laura Ferrés, Jacqueline Lentzou and Qiu Yang. For the fifth year, Leitz is partner of La Semaine de la Critique and supports the new generation of promising directors with the Leitz Cine Discovery Prize. The winning filmmaker receives an endowment of €4,000.

Louis Roederer Foundation Rising Star Award

For the third year, La Semaine de la Critique Jury will give the Louis Roederer Foundation Rising Star Award to an actor or actress from one of the competition's seven feature films. This prize rewards the performer's work in one of their first appearances on the silver screen or in a particularly remarkable performance in their career. In 2018, Félix Maritaud received the award for his role in the feature film *Sauvage*, and in 2019, it was Ingvar E. Sigurðsson for the movie *Hvítur, Hvítur Dagur (A White, White Day)*. Always keen to support emerging talents, the Louis Roederer Foundation pursues its commitment alongside La Semaine de la Critique as the sponsor of this €5,000 prize awarded to the winner.

Awards given by Partners

Gan Foundation Award for Distribution

The Gan Foundation for Cinema will grant, within La Semaine de la Critique, an award to help distribute a first or second feature film in France in the hope of promoting new filmmakers. This Award for Distribution proves the unwavering support of the Gan Foundation for emerging talents and is given to the French distributor of one of the seven feature films in competition. The winning distributors will receive €20,000 all tax included and in return they will have to come up with one or several marketing strategies for the film release. For more than 30 years, the Gan Foundation for Cinema has accompanied the artists from the writing stage through the screening of their films in cinemas. It rewards ambitious and original feature films, both fiction and animation. Corporate Foundation of Gan Assurance, the Gan Foundation is one of the most important private sponsors for French cinema.

SACD Award

The SACD (Authors Society) supports festivals that promote new authors like La Semaine de la Critique through the funds generated by the private copy. The SACD Award is given to one of the seven feature films in competition. The winning author will be awarded €5,000. The jury is made up of filmmakers that are members of the board of directors of the SACD.

Canal+ Award for Short Film

The Canal+ Award is given to one of the ten short and medium-length films in competition by the Short and Creative Programmes at Canal+. They buy the rights for the winning film to screen it on TV. Since its creation in 1992, the Canal+ Award has led to the screening of short films by Chris Landreth, Bill Plympton, Denis Villeneuve, Daniel Joseph Borgman, Gaëlle Denis or more recently Antoine de Bary, Aleksandra Terpińska or Elias Belkedar.

Other Award

The Caméra d'or

Created in 1978, the Caméra d'or award goes to the best debut feature presented in either the Official Selection, the Directors' Fortnight or La Semaine de la Critique. The prize is awarded during the Festival's Closing Ceremony by the president of the dedicated jury. In 2019, César Díaz joined the list of La Semaine de la Critique's directors winners of the Caméra d'or with *Nuestras Madres (Our Mothers)*.

Next Step in Cannes

Since 2014, with Next Step, La Semaine de la Critique has guided the competing directors of its short film competition towards feature films. Following the screening of their shorts in Cannes in May, the filmmakers are then invited to take part in Next Step at the Moulin d'Andé in December. During this five-day training workshop, they are provided with experts' support towards developing their feature film projects, as international consultants advise them on scriptwriting, production and distribution. A specific workshop with 7 French composers will also help the participants think through the musical world of their film. At the end of the workshop, they have the chance to meet French producers on the look-out for new talents.

In 7 years, the Next Step programme has supported 64 directors from 29 countries. We are delighted to see how far the 10 released feature films have gone, like Jonas Carpignano's *A Ciambra* (Directors' Fortnight, 2017), Sofia Quiros' *Land of Ashes* (Semaine de la Critique, 2019), Erwan Leduc's *The Bare Necessity* (Directors' Fortnight, 2019), Gitanjali Rao's *Bombay Rose* (Venice, 2019) or last year, Joao Paulo Miranda's *Memory House* (Cannes Film Festival's Official selection, 2020). In 2021, 11 feature films developed through Next Step will be shot and the following films will be screened at various festivals: Felipe Fernandes' *Rio Doce*, Carlo Franciso Manatad's *Whether the Weather is Fine*, Charline Bourgeois-Tacquet's *Anais in Love* (Semaine de la Critique 2021) and Michael Borodin's *Convenience Store*.

For the last three years, the workshop has gone further with its Next Step Prize: the winner of the Prize receives a 5,000€ endowment and an invitation to the Cannes Film Festival. A jury composed of 3 professionals awards the prize to the most promising feature film project. In 2019, *The Woodcutter Story* by Finnish director Mikko Myllylahti won the prize and in 2020, it was *Sphinx*, by French director Camille Degeye. This year, the

members of the jury will be Carole Baraton - cofounder of the international film sales company Charade, Vanja Kaludjercic - director of the International Film Festival Rotterdam and Juliette Schrameck - producer at Agat Films. The winner for this year's edition will be revealed in July during the Cannes Film Festival.

With the support of **VARIETY**



The directors of the 7th session of Next Step

Education to Film Criticism

La Semaine de la Critique, true to its ambition of exchange and knowledge transmission, carries on its singular mission, to reach out to ever-broader audiences by favouring screen education initiatives dedicated to the young audience. La Semaine de la Critique organises at the Cannes Films Festival and all year-round several educational activities for high school students, apprentices, secondary school pupils and more recently, students of the ENSAD.

The programme includes: screenings of the selected short and feature films, meetings with film critics and members of the selection committees of La Semaine de la Critique, film analysis, workshops on how to write a film review and an introduction to film criticism.

The Franco-German Youth Office

For the sixth consecutive year, La Semaine de la Critique organises in collaboration with The Franco-German Youth Office (FGYO), a French-German training workshop on film criticism from July 12h to 16th, held in Cannes during the Festival. Twenty French and German high school pupils from underprivileged areas participate to this workshop. The screenings and writing workshops are meant to encourage the exchange and stimulate intercultural dynamics between France and Germany, to participate to the cultural democratisation by broadening the audiences. It is also dedicated to screen education and training on film criticism for the young generation of viewers.

The Île-de-France Region

La Semaine de la Critique organises a whole day of training to film criticism for the "Lycéens et apprentis au cinéma" scheme in the Île-de-France Region. For many years, this workshop has allowed twenty high school students to try their hand in writing a review on a feature film screened at La Semaine de la Critique. The workshop will be held in Paris in autumn and will be animated by two professional film critics, in collaboration with the Parisian independent cinemas (CIP).

As part of its action, and in collaboration with the Paris Region's Artistic and Cultural Training scheme, the French Union of Film Critics and La Semaine de la Critique offer a foundation course in film criticism.

This is a five-day course for four classes in two sixth-form colleges in the Paris Region whose objectives are: gaining knowledge (about cinematic and journalistic vocabulary), practicing (film criticism writing workshops) and discovering new jobs through meeting and debating with film professionals (film journalists and critics, directors and producers).

This course is made possible thanks to the support of Le Vincennes and Arcel cinemas (Corbeil-Essones) this year.

SUD/Provence-Alpes-Côte d'Azur Region

Steadfastly committed to cinema-lovers, La Semaine de la Critique is devoted to screen education for pupils in collaboration with the association Cinéma du Sud. 200 pupils from the Provence-Alpes-Côte d'Azur Region are welcome to its screenings during the festival in Cannes. Around sixty high school students will also benefit from workshops on how to write a film review, led by professional film critics during the Cannes Film Festival.

The Departmental Council of les Alpes-Maritimes

La Semaine de la Critique has put up screen education schemes for the pupils in the region for many years. Thanks to this program, the secondary school pupils are able to discover both the short and feature film format by taking part in screenings of films selected by La Semaine de la Critique, as well as discover the vocation of a film critic and develop their analytical skills.

La Semaine de la Critique on Tour

Every year, La Semaine de la Critique organises reruns of its selection in France and all over the world. The purpose is to promote new talents discovered in Cannes and help them meet larger audiences and find international distribution. In 2021, La Semaine de la Critique will travel through 4 countries and will be accessible on FestivalScope for the fifth year in a row to moviegoers worldwide.

France

FestivalScope (virtual screening)

From 15 to 21 July 2021

La Semaine de la Critique confirms its commitment to general audiences by giving 500 tickets per film to viewers worldwide, who get the chance to discover in world premiere the 2019 selection of short films in competition. These French and English subtitled films will be available for free on FestivalScope (www.festivalscope.com), from 15 to 21 July 2021, right after the award ceremony held in Cannes.

La Semaine de la Critique is a keen supporter of the 6th Nespresso Talents Awards; a competition whose unique concept is to encourage anyone anywhere in the world to explore their creativity from a new perspective: on the theme "Doing is Everything". The three winners of the International Selection will have their premiere at the Palais des Festivals. The International Selection will also be screened, exclusively on festivalscope.com, from 15 to 21 July 2021.

Territorial Community of Corsica (Regional Cinemathèque of Corsica)

The association la Corse et le Cinéma, founding member

Porto Vecchio

From 20 to 24 July 2021

Short and feature films from the 2021 selection

La Cinémathèque française

Paris

from 26 July to 1 August 2021

Short and feature films from the 2021 selection

Cinéma Les Variétés

Marseille

from 7 to 12 September 2021

Feature films from the 2021 selection

Czech Republic

Czech Cinematheque

Prague

End of September 2021

Short films from the 2021 selection

France

Rencontres Cinémas Martinique de l'EPCC Atrium Martinique

Fort de France

From 22 to 31 October 2021

Short films from the 2021 selection

Mexico

Morelia International Film festival

Morelia

From 21 October to 1 November 2021

Feature films from the 2021 selection

USA

In collaboration with Kinoscope

New York/Los Angeles

First trimester 2021

Short films from the 2021 selection

La Semaine de la Critique on Tour



60 ANS D'AVENIRS
60 YEARS ONWARD

60 years onward all around the world

La Semaine de la Critique is celebrating its 60th anniversary, a perfect opportunity to highlight a selection of short and feature films from La Semaine de la Critique throughout the past years in various international film festivals.

France

FeMa La Rochelle

From 25th June to 4th July 2021

6 feature films directed by women

selected at La Semaine de la Critique

Portugal

Curtas Vila do Conde

From 16th July to 25th July 2021

9 short films from la Semaine de la Critique

selected from 1989 to 2016

Canada

Festival du nouveau cinéma

Montreal

From 6th to 17th Octobre 2021

60th SDLCxFNC

9 short films from la Semaine de la Critique

selected from 1989 to 2016

Espagne

D'A Film Festival

Barcelone

From 28th April to 8th May 2022

Rerun of films selected between 1989 and 2016

The Team

SELECTION COMMITTEES

All the journalists of the selection committees of La Semaine de la Critique are members of the French Union of Film Critics.

Charles Tesson - Artistic Director of La Semaine de la Critique

FEATURE FILMS

Ava Cahen (*Frenchmania*, Canal +)
Clémentine Dramani - Issifou (*Frenchmania*)
Miquel Escudero Diéguez (*So Film*)
Pauline Mallet (*Sorociné*)
Olivier Péliesson (*Bande à Part*)

SHORT FILMS

Marilou Duponchel (*Les Inrockuptibles*)
Marie-Pauline morallet (*Écran Noir*)
Leo Soesanto (*Libération*, Canal +)
Nanako Tsukidate (*Nobody Magazine*)

The Team of the 60th Semaine de la Critique

General Coordinator
Head of Administration

Head of Film Department

Film Department (short films)
In charge of coordination

Thomas Rosso
Marion Dubois-Daras
assisted by Sophie Chebrou
Hélène Auclair
assisted by Nina Benoit
Rémi Bigot
Marion Grosbois
assisted by Polina Stolarova

Archives
Head of Communication

Communication assistant & CM
Press Agent

Head of Operations
Operations Officer
Stage Management
Sponsoring
Guest coordinator

Manager of la Semaine de la Critique for la Plage *Nespresso*

Beach Desk

Digital box-office
Photographers

Videographer
Video Interviews

Interpreter
Coordinator French-German workshop
Transport guests to Valbonne
Interns

Web designer

Web Art direction, publications and poster Les bons faiseurs

Valentine Molinier
Xavier Mondoloni
assisted by Tom Francke
Charlotte Forbras
Dany de Seille
assisted by Anaïs Mercier
George Idakis
Deborah Serrano
Lisa Moulin-Villard
Bernadette Icovic
Tiphaine Vigniel

Claire-Marine Pietriga
Louis Thines
assisted by Marion Thollot
Valérie Chapt
Pierre Caudevelle
Gabrielle Genisse
Romain Gautier
Anne-Laure Bell
Adrien Valgalier
Aurore Kahan
Justine Delaunois
Elsa Mechin-Angot
Elise Poulain, Elisa Fontaine,
Etienne Téné,
Clotilde Gessiaume,
Dounia Bernoussi
Sébastien Fauveau (artiscodé)
Andrea D'Agostino (Dartea)

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